FACULTY FELLOWSHIP PUBLICATION PROGRAM

The Faculty Fellowship Publication Program (FFPP), sponsored by the Office of the Dean for Recruitment and Diversity, aims at advancing CUNY’s institutional goal of a diverse professoriate. The University-wide initiative assists full-time untenured faculty in the design and execution of writing projects essential to progress toward tenure. Discipline-based writing groups of peers from across the University, facilitated by senior faculty members, provide fellows with feedback on their work, which may include scholarly articles for juried journals, books for academic presses, or, in some instances, creative writing.

We are pleased to announce the following participants in the Faculty Fellowship Publication Program for 2011-2012:

The 2011-2012 Program

Academic Director: Nora Eisenberg, Professor Emerita, LaGuardia Community College, Department of English

Humanities and Society

Mentor: Moustafa Bayoumi, Professor, Brooklyn College, Department of English

Fellows:

Kara Lynn Andersen, Assistant Professor, Brooklyn College, Film Department, “Immaterial Materiality: Collection in Live-Action Film, Animation, and Digital Games”

Jacoby Carter, Assistant Professor, John Jay College, Philosophy Department, “The Negro’s Contribution to the Cultures of the Americas”

Jacob Kramer, Assistant Professor, Borough of Manhattan Community College, Social Sciences and Human Services Department, “The New Freedom and the Radicals: Woodrow Wilson, Progressive Views of Radicalism and the Origins of Repressive Tolerance, 1900-1924”

Suha Kudsieh, Assistant Professor, College of Staten Island, English Department, “The Allure of the Other: Cultural Encounters between the Middle East and Europe during the Crusade Wars, and their Aftermath”

Xerxes Malki, Assistant Professor, John Jay College, Department of Africana/African-American Studies, “The Lebanese of Africa”

Lisa Pope-Fischer, Assistant Professor, New York City College of Technology, Social Sciences Department, “(A)Political Memory Through Time and Space: Elderly Hungarian Women’s Reinterpretation of Post Socialist Change”

Karen Shelby, Assistant Professor, Baruch College, Department of Fine and Performing Arts, “The Politics of Memory and Commemoration: Flemish Nationalism and the Great War”
Creative Writing, Film, and Special Projects

Mentor: Bridgett Davis, Professor, Baruch College, Department of Journalism and Writing Professions

Fellows:

Kimberly J. Banks, Assistant Professor, Queensborough Community College, English Department, “Negotiating Ethnographic Authority: Black (Women’s) Voices in Haiti”

Susan Elizabeth Gagliardi, Assistant Professor, The City College, Art Department, “Women: The Unseeing Audience of Arts of Power Associations on the Senufo-Mande Cultural ‘Frontier’”

Devin Harner, Assistant Professor, John Jay College, English Department, “The Myth Pit and the Mnemonic Landscape”

Ryan McKinney, Assistant Professor, Kingsborough Community College, Department of Communications & Performing Arts, “The Choreographic Work of George Balanchine in the Realm of Popular Entertainment”

Sarah Ann Standing, Assistant Professor, New York City College of Technology, Department of Humanities, “Climate Changes Culture”

Literature and Culture

Mentor: Shelly Eversley, Professor, Baruch College, English Department

Fellows:

Dong-Shin Chang, Assistant Professor, Hunter College, Department of Theatre, “China on the Historical London Stage”

Gloria Fisk, Assistant Professor, Queens College, English Department, “Orhan Pamuk and the Good of World Literature”

Hyo Kim, Assistant Professor, Medgar Evers College, English Department, “Embodying Language and Identity in Theresa Hak Kyung Cha’s Dictée”

Tara Pauliny, Assistant Professor, John Jay College, English Department, “Rescuing Normalcy: The Bureau of Social Hygiene’s (BSH) Response to Katharine Bement Davis’ Factors in the Sex Life of 2200 Women”

Richard Perez, Assistant Professor, John Jay College, Department of English, “Unimaginable Conditions in Ernesto Mestre-Reed’s The Second Death of Unica Aveyano”

Belinda Linn Rincon, Assistant Professor, John Jay College, English Department and Department of Latin American and Latina/o Studies, “Reading Chicana Literature in the Shadow of War”
Elyse Zucker, Assistant Professor, Hostos Community College, English Department, “Naming as Annihilating: Gabriel Grimes’ Paradoxical Use of Language in James Baldwin’s Go Tell It on the Mountain”

Education and Culture

Mentor: Karel Rose, Professor, Brooklyn College, Department of Education, Childhood and Special Education

Fellows:

Brian Collins, Assistant Professor, Hunter College, Department of Curriculum & Teaching, “Dual Language Development of Latino Children of Immigrants: Effect of Instructional Program Type, Home, and other School Factors”

Lenwood Gibson, Assistant Professor, The City College, Special Education Department of Leadership & Special Education, “Differentiated Instruction and Students with Learning Disabilities”

Maudry-Beverley Lashley, Assistant Professor, Medgar Evers College, Department of Psychology, “Single Parenthood: Mapping the Positive Supportive Relationships”

Rosa L. Rivera-McCutchen, Assistant Professor, Lehman College, Department of Counseling, Leadership, Literacy and Special Education, “Effective Questioning Strategies in Peer Coaching”

Julia Rothenberg, Assistant Professor, Queensborough Community College, Social Sciences Department, “Sociology Looks at the Arts”

Brenda Williams-Gray, Assistant Professor, Lehman College, Department of Social Work, “The Power of Resiliency: Protective factors that contribute to resiliency and coping in college students with diverse backgrounds”

History and Area Studies

Mentor: Virginia Sanchez-Korrol, Professor Emerita, Brooklyn College, Department of Puerto Rican and Latino Studies

Fellows:

Cristina M. Balboa, Assistant Professor, Baruch College, School of Public Affairs and Center for Nonprofit Strategy and Management, “When Non-Governmental Organizations Govern: Accountability in Private Conservation Networks”

Aaron Freundschuh, Assistant Professor, Queens College, History Department, “The Pranzini Affair: Crime, Colonial Migration, and the Investigative Imagination in Paris, 1881-1889”

Teresita Levy, Assistant Professor, Lehman College, Latin American and Puerto Rican Studies, “Housewives and Scientists: Rural Progress and Tobacco Cultivation in Puerto Rico, 1900-1955”
Mark Lewis, Assistant Professor, College of Staten Island, History Department, “The Birth of the New Justice: The Internationalization of Crime and Punishment, 1919-1948”

Isabel Martinez, Assistant Professor, John Jay College, Department of Latin American and Latina/o Studies, “Caras de nino y ninas, almas de hombres y mujeres: Accelerated Transitions to Adulthood amongst Mexican Immigrant Youth in New York City”

Megan Moran, Assistant Professor, Queensborough Community College, History Department, “Restructuring Patriarchies: Gender and Family Networks in Early Modern Italy”

Jennifer Johnson Onyedum, Assistant Professor, Lehman College, African and African American Studies, “Humanizing Warfare: Development, Medicine, and International Intervention in Algeria”

Social Science

Mentor: Stephen Steinberg, Distinguished Professor, Urban Studies Department at Queens College and the Ph.D. Program in Sociology at the Graduate Center

Fellows:

Preeti Chauhan, Assistant Professor, John Jay College, Department of Psychology, “Neighborhood characteristics and their association to criminality from mid-adolescence to young adulthood amongst offending girls.”

Nancy Giunta, Assistant Professor, Hunter College, School of Social Work, “Inter-organizational service delivery to urban homebound elders: Results of an evaluation of a case management consortium”

David A. Green, Assistant Professor, John Jay College, Sociology Department, “The Second Chance Act and American Penal Culture”

Jennifer J. Pinkney Pastor, Assistant Professor, Borough of Manhattan Community College, Social Science Department, “Stress, Coping, and Identity Processes among Returning Veterans”

Sreca Perunovic, Assistant Professor, LaGuardia Community College, Social Science Department, “Racial Categories and Crime Data”

Na Yin, Assistant Professor, Baruch College, School of Public Affairs, “Health Effect of Medicare Coverage for the Disabled”

Education and Society

Mentor: Peter Taubman, Professor, Brooklyn College, Department of Education

Fellows:

Gillian U. Bayne, Assistant Professor, Lehman College, Department of Middle and High School Education, “Improving the Science Experiences of English Language Learners in Urban Secondary Classrooms”
Morena Corradi, Assistant Professor, Queens College, Department of European Languages and Literatures, “Spirits, Vampires, and Ghostly Apparitions: Instances of the Fantastic in the Culture of Post-Unification Italy”

Daniel Hurewitz, Assistant Professor, Hunter College, History Department, “Visiting the Sins: Homophobia and the Ethical Maze of Queer History”

Herman Jiesamfoek, Assistant Professor, Brooklyn College, School of Education, “Methodological Considerations: Ethnographic Fieldwork with the Surinamese Bush Negro People”

Debbie Rowe, Assistant Professor, York College, Department of English, “Five Experienced Writers Apply Solitary Reading Aloud during Revision”

Jennifer F. Samson, Assistant Professor, Hunter College, Department of Special Education, “Getting it Right for All Students: Improving Special Education Teacher Preparation Programs for English Language Learners with Disabilities”

Kathleen E. Urda, Assistant Professor, Bronx Community College, English Department, “Dangerous Designs: The Problem Child and the Evolution of Plot in Seventeenth- and Eighteenth-Century English Literature”

Karen Winkler, Assistant Professor, Hostos Community College, Health Education Unit/Education Department, “The Bloody Verdict’: Simone de Beauvoir, Carol Gilligan, and the Pubertal Girl – an article for Signs: Journal of Women in Culture and Society”